

EASTER 23: ALICE IN WONDERLAND

Our junior programme is flying after an excellent production of Alice in Wonderland last week - 23 students ranging from 9 – 14 joined ranks and produced a 40 minute production of Alice in Wonderland with songs and dances. All productions that I create are based around the performers, so we have no set but full costume, lights and music with everyone on stage most of the time, for an extravaganza of people, noise and colour. Our enthusiastic cast (some of whom have been with Phoenix Collective from the beginning with Matilda in Summer 22, The Cracking Cabaret in Autumn 22 and Mother Christmas in Christmas 22) were incredible, they worked so hard, had great concentration and pulled out a cracking show. Alice in Wonderland in 4.5 days? No problem! Many thanks to the parents/grandparents and carers who supported their children in daily taxi driving, to the volunteers who helped so amazingly on the night and our vocal audience, who gave our cast such a boost. Thank you.

SUMMER 23: OLIVER by Lional Bart

This summer Phoenix Theatre Collective will be bringing Oliver! to the Coach House Theatre. This will be a 2-week rehearsal/performance period, to create a show with an interval and over an hour in length. With songs and dances and all the characters of the original film. It is a wonderful score with some amazing songs.

Booking is open and places can be reserved, to guarantee a space please email <u>Admin@phoenixcollective.co.uk</u> the production looks set to be popular and we have 24 spaces available @ £280.00 a place for this **2 week** extravaganza

I have some funding available from Malvern Town Council for families who can give evidence of their benefit status, so please get in touch

The rehearsal and production dates are **21st August - 2 Sept**, with performances on **Thursday 31 August and Friday 1st September @ 7.30pm.** Each day will run from 10.00 - 4.00 (10.00 - 3.00 on performance days).

Booking open! Admin@phoenixcollective.co.uk

ADULT ACTING CLASSES with Showcase performance

Block 3: 17/24 April, 1/15/22 May 7 - 8 pm £45.00 for 5 sessions

Block 4: 5/12/19/26/29 June 7 – 8pm £45.00 for 5 sessions

The Showcase performance will be on Thursday 29 June at 7.30pm @ The Coach House Theatre

We have already looked at some elements of Stanislavski's method, improvisation, voice and status work; in the next two blocks we are working towards our first company Showcase. We will be pulling together scene studies, solo performances, poems and monologues/duologues.

You can bring along any pieces or characters that you are interested in working on and together we will create your scenes and pull together individual performances to create a cohesive showcase for your friends and family on the 29th June.

We will be directing each other's performances and performing too. If anyone is interested in getting involved, please come along on **Monday evening 17th April @7.00 pm** to the Coach House Theatre or **email Admin@phoenixcollective.co.uk**

WRITER'S CLUB

Phoenix Collective's new writers club: Wednesday evenings @ The Coach House Theatre 7 - 8 pm

19/26 April 3/17 May £38.00 for 4 sessions

7/14/21/28 £38 for 4 sessions

We will be discussing plot, character, treatments, and all things writing. Please come along if: you have some work in progress, need some plot inspiration, are new to writing and have always fancied having a go, need a kick start? or if you have work that you would like to hear spoken and peer reviewed. This is a new venture, and we can make it suit the people who attend. (Apologies to those who have been waiting for this; I have been slow to get started as I had been facing writers block myself.... but I now have an idea, so let's create together and get something on paper/screen!) My desire is to write our own work that the Phoenix Company of actors can then perform in a show case of homegrown creative talent. Leading to short films with podcasting and streaming. Come along on Wednesday 19th April at 7.00pm or **email Admin@phoenixcollective.co.uk**



Finally, as some of you know I also run LAMDA graded lessons and exams in Speech and Drama on a Monday afternoon at CHT. LAMDA is a world-leading drama school and examinations provider, training and inspiring exceptional artists for over 160 years. They have created a programme of graded exams in performance and communication which are open to all ages and abilities. If you are interested in following this programme and working though exams up to grade 8, then please let me know. I can find something that will interest and provoke!

Many Thanks for reading this far, and if you have any suggestions, please get in touch,

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